

THE INSTITUTE FOR ADVANCED STUDIES IN THE HUMANITIES

Annual Report
2016–2017



THE UNIVERSITY
of EDINBURGH

IASH
ideas grow



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Director's Welcome



2016-17 has been my final year as Director of IASH, and it has been a privilege to bring a number of projects to fruition.

First amongst equals was the Dangerous Women Project, our innovative digital “365” project, which saw us publishing at least one contribution a day on a specially designed website on the subject of “what does it mean to be a dangerous woman?”. I was particularly proud of how we reached out to a wide range of audiences, including school and university students who used our materials in their studies and learning. Our final event at the Scottish Poetry Centre on International Women’s Day was a rousing sell-out affair, finished off by an amazing poetry slam by Jenny Lindsay, using snippets composed by the audience on their sense of what makes a dangerous woman. It is important to pick out the exceptional work of Dr Peta Freestone, who conceived, developed, managed and delivered that project, leading a team of colleagues and contributors to create something quite unique by way of a digital archive.

In addition, I should pick out the Annual Conference of the European Consortium of Humanities Institutes and Centres, which we hosted in April 2017. In addition to the usual roster of panels and papers, all well received, we were proud to curate an encounter at the Scottish Parliament between ECHIC delegates and committee members and members of the Scottish Vice Principals of Arts, Social Sciences and Humanities Network.

Next year, the countdown to the Institute’s 50th anniversary in 2019-2020 begins, and IASH will be under the watchful eye of its new Director, Professor Steve Yearley, and supported by new Administrative Manager, Dr Ben Fletcher-Watson. I wish them well in developing and curating the extraordinary heritage of this amazing place, and I want to sign off by expressing my personal thanks to everyone who has assisted me in this work over the last few years, whether staff, Fellows, colleagues, or other stakeholders outside the university.

Professor Jo Shaw
IASH Director



Organisation & Governance

MANAGEMENT GROUP

The IASH Management Group continued to ensure that we meet our strategic goals of excellence across our interdisciplinary remit, and that we best serve the needs of all Schools across CAHSS. Members are drawn from across the College and meet quarterly to consult on strategic and major operational matters. The 2016/2017 members were as follows:

DR PATRICIA ERSKINE

Head of Stakeholder Relations & Policy Officer for the College of Humanities and Social Science. Patricia manages several of the University's collaborative relationships with Edinburgh's major festivals and cultural organisations, including co-ordination of the University's digital arts programme.

ED HOLLIS

Reader in Design and Director of Research and Knowledge Exchange at the Edinburgh College of Art. An architect and interior designer, Ed balances his own research with assisting staff across ECA to develop their own research interests and projects.

PROFESSOR LESLEY McARA

Chair of Penology & Assistant Principal Public Engagement. Lesley is an Associate Director of the Scottish Centre for Crime and Justice Research, as well as founder and co-convenor of the Leadership Foundation for Women in the Legal Profession.

PROFESSOR FIONA MACKAY

Dean and Head of the School of Social and Political Science, and Professor of Politics. Fiona convenes the Gender Politics Research Group, co-directs the Feminism and Institutionalism International Network (FIIN), and is an Academician of the Academy of Social Sciences (AcSS).

PROFESSOR JOLYON MITCHELL

Director of the Centre for Theology and Public Issues (CTPI), Professor of Communications, Arts and Religion, and former Academic Director of IASH.

PROFESSOR LYDIA PLOWMAN

Dean of Research for the College of Humanities and Social Science. She also holds the Chair in Education and Technology.

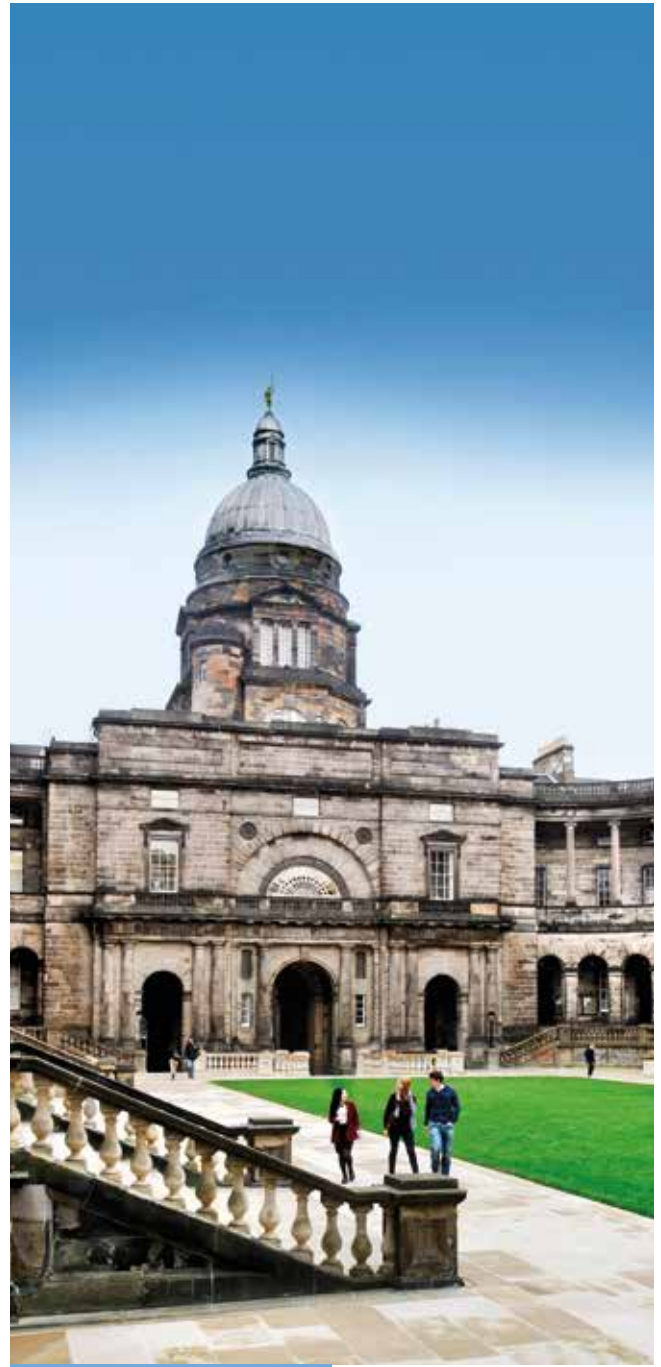
PROFESSOR GREG WALKER

Regius Professor of Rhetoric and English Literature in the School of Literatures, Languages and Cultures and a member of the Arts and Humanities Research Council.

ADVISORY BOARD

At the top level of oversight, our Advisory Board is drawn from diverse areas of academic and civil society. The Board is chaired by Professor Dorothy Miell (Vice-Principal and Head of CAHSS, University of Edinburgh), and in 2016/2017 the membership comprised:

- Professor Sir Michael Atiyah (former President, The Royal Society and The Royal Society of Edinburgh)
- Dr Olivier Bouin (Director of French Network of Institutes for Advanced Studies/EURIAS)
- Professor Rosi Braidotti (Founding Director, Centre for the Humanities, University of Utrecht)
- Dr Alison Elliott (Honorary Fellow, School of Divinity, University of Edinburgh)
- Dr Robin Jackson (Chief Executive & Secretary, The British Academy)
- Mr Allan Little (Broadcaster; Special Correspondent, BBC News)
- Professor Irene McAra-McWilliam (Head of School of Design, Glasgow School of Art)
- Professor Jane Ohlmeyer (Professor of Modern History Trinity College Dublin; Parnell Fellow, Magdalene College, Cambridge)
- Dr John Scally (Librarian and Chief Executive, National Library of Scotland)
- Ms Sarah Smith (University Secretary, University of Edinburgh)
- Ms Christine Wilson (Head of Youth and Society, British Council)
- Dr William Zachs (Honorary Fellow, University of Edinburgh)



Incubating Ideas Across the College & Beyond



ECHIC

In April 2017, IASH hosted the annual conference of the European Consortium of Humanities Institutes and Centres (ECHIC) in Edinburgh. Through a mix of plenaries, panel sessions and public engagement events, we aimed to open up new conversations across the community of specialist humanities centres and institutes, and to reinforce, in particular, their role in defending the intellectual and practical role of the “humanities” (in the very widest sense) in times of political crisis and resource shortage.

Via the theme of inside/OUT, the gathering aimed to show that humanities disciplines are not passive observers of the social and economic lifeworld, but are themselves transformative and disruptive in productive ways. The Scottish Parliament, where we brought ECHIC delegates together with senior colleagues from the Arts and Humanities across Scotland, and the John McIntyre Conference Centre proved splendid settings for the Conference.

The Conference included a plenary presentation by Prof. JP Singh of the University of Edinburgh on cultures of diplomacy and negotiation and how these can link together communities; the plenary lecture by Prof. Mireille Rosello from the University of Amsterdam emphasised the impact of cultures of exclusion on vulnerable communities. In addition there were two public sessions on populist politics and the Dangerous Women Project, plus panel paper presentations and lightning talks focussing on interdisciplinarity and the value of the Humanities.

POP-UP FORUMS



BrexIt and You

BREXIT AND YOU 25 AUGUST 2016

BrexIt and You was a non-partisan event based on discussion, rather than a lecture. Input from the public was as important as that of the experts. The event was facilitated by John Sturrock QC, Chief Executive and Senior Mediator, Core Solutions Group.

The academics taking part included Professor Jo Shaw, IASH Director; Dr Emile Chabal, Chancellor's Fellow in History; Sandra Eden, Senior Lecturer in tax law; and Dr Harry Weeks, expert in media and communication. BrexIt and You was supported by the Beltane Network. It was organised by Prof. McAra and Dr Adam Budd from the School of History, Classics and Archaeology.



Professor Lesley McAra

“Regardless of whether or how you voted, this is a time to think about the path ahead. How should we as a community respond to the challenges and uncertainties thrown up by Brexit? Whether you are worried, excited or just curious about what lies ahead, come and join us. We would love to hear what you think.”

**Professor Lesley McAra,
Assistant Principal Community Relations**

SAFE SPACES 27 OCTOBER 2016

With the dawning of a new academic year, the subject of free speech on campus has returned to the front pages. Theresa May's attack on the 'quite extraordinary' concept of 'safe spaces' in a recent Prime Minister's Questions has reignited what has become a fierce and politically urgent debate, in which the University of Edinburgh has figured prominently. The anecdote that a former student was subject to a 'safe space complaint' for 'raising her hand' in an Edinburgh University Students' Association meeting became a tabloid favourite.

To their defenders, safe spaces provide respectful and secure platforms for voices from traditionally marginalised communities. To their critics, safe spaces shut down debate and are simply forms of censorship swaddled under a veneer of political correctness. This IASH Pop-Up Forum brought together academics from a range of disciplines to discuss safe spaces, their histories and their implementation on university campuses today. How do contemporary safe spaces relate to separatist strategies of the past? Are they reconcilable with the academy's traditional role as a bastion of intellectual and political contestation? Do they further the causes of marginalised communities, or perpetuate inequalities? Speakers included Akwugo Emejulu (University of Edinburgh), Laura Guy (Glasgow School of Art) and Martine Veldhuizen (IASH Fellow/Utrecht University). The Forum was presented in collaboration with Edinburgh College of Art, and convened by Dr Harry Weeks.

BREXIT, TRUMP AND THE CHALLENGES OF POPULISM AND AUTHORITARIANISM IN 2017: RESPONSES FROM THE ARTS AND HUMANITIES 6 APRIL 2017

As part of the ECHIC conference, Allan Little, the renowned BBC broadcaster and a member of IASH's Advisory Board, led this session convening a panel of academics and thinkers to probe the contribution of thinking from their disciplines and interdisciplinary fields to understanding better the challenges faced by liberal pluralist democracies and multicultural societies today. How can we best understand how political movements such as populism and nationalism can construct insiders and outsiders, and what might be the consequences for democracy in the future?

Panellists included: Professor Juliet Kaarbo, University of Edinburgh; Dr Scott Hames, University of Stirling; Dr Keith Williams, University of Dundee; Dr Harry Weeks, University of Edinburgh; Laura Wise, Global Justice Academy, University of Edinburgh.

ROYAL SOCIETY OF EDINBURGH SUSAN MANNING WORKSHOPS

In 2016-2017, we decided to retain and develop the practice of supporting postdoctoral fellows to organise small workshops, especially where they are able to secure complementary funding from other sources. This builds on the tradition initiated by the generous support of the Royal Society of Edinburgh for the previous three years.

Dr Max Jaede

Thomas Hobbes and Peace

Dr Felix Waldmann

Hume and Hume's Circle

Dr Alvin Eng Hui Lim

***Beyond the Anthropocene —
Scenes, Mediums, Apparatuses and Environments***

Dr Lee John Whittington & Dr Lauren Ware

Rethinking Risk

Dr Martha McGill

***Invisible Worlds:
The Supernatural in Early Modern Scotland***

Dr Michael Carroll

***Taking a cognitive approach to literary interpretation:
reflections on first principles***

Dr Sarah Daw & Dr Saskia Beudel

***Interdisciplinary Approaches to Theorising the
Anthropocene after Quantum Physics***

Dr Ben Pickford & Dr Sarah Daw

***Oikoi of the North American World:
Ecology, Economy, and Cultures of Resistance***

NORTHERN SCHOLARS

The committee of the Northern Scholars Scheme was established in 1956. It exists to foster co-operation between scholars of Denmark, Estonia, Iceland, Norway and Sweden, and colleagues in the University of Edinburgh, in aspects of linguistics, and historical and other cultural studies which are common to these countries and to Scotland. In particular, the committee sponsors visits by scholars of the member countries to Edinburgh. In 2016/2017, the lectures included:

Professor Sif Rikhardsdottir, University of Iceland
***'Poetic Voice and Interior Emotionality
in Old Norse Literature'***
13 October

Dr Marika Magi, Tallinn University
'In Austrvegr: Revisiting the Viking Age Eastern Baltic'
25 November

Ryan Foster, University of Edinburgh
'Transhumance and sætr in Viking Age Norway'
21 January

Dr Sigrid Schottenius Cullhed, Uppsala University
***'Modern Perspectives on Radegund and
Female Patronage in Late Antiquity'***
15 March

Professor Øystein A. Vangsnes, Arctic University of Norway
***'On the Two Norwegian Orthographies and
Wasted Scottish Opportunities'***
29 March



DANGEROUS WOMEN PROJECT

The Dangerous Women Project asked the question, what does it mean to be a 'dangerous woman'?

The idea that women are dangerous individually or collectively permeates many historical periods, cultures and areas of contemporary life (despite, and in some instances in response to, explicitly feminist movements). We may take lightly the label attached by mainstream media outlets to women such as Shami Chakrabarti of Liberty, or Scotland's First Minister Nicola Sturgeon as being 'the most dangerous woman in the UK'. But behind this label lies a serious set of questions about the dynamics, conflicts, identities and power relations with which women live today.

The Dangerous Women Project curated more than 365 responses to those questions from all over the world between International Women's Day 2016 and International Women's Day 2017. Each daily Dangerous Women Project post explored, examined or critiqued the 'dangerous women' theme by inviting reflections from women of diverse backgrounds and identities, including poets, playwrights and other creative writers, academics, journalists, commentators, artists, performers and opinion formers, and indeed anyone with an angle on the theme.

Alongside the project website, where all contributions are archived, a number of events were staged through the year.

dangerouswomenproject.org

A DIALOGUE IN POEMS: CAROL ANN DUFFY WITH JACKIE KAY 17 AUGUST

Where else but in Edinburgh could the Poet Laureate meet her Makar? Two of the most important figures in contemporary British poetry, Carol Ann Duffy and Scotland's Makar Jackie Kay share unique poetic dialogue. Both raised in Glasgow and now each living in Manchester, they appeared on stage together for the first time at the Edinburgh Book Festival, as part of an IASH-sponsored event to celebrate the Dangerous Women Project.

KEEPING THE DOOR OPEN: THE 7 HABITS OF HIGHLY EFFECTIVE DANGEROUS WOMEN AT BOOK WEEK SCOTLAND 2016 23 NOVEMBER

"A dangerous woman is a woman who gets into a position of power and keeps the door open behind her," said Lesley Riddoch at the 2016 IASH/Scottish PEN International Women's Day Symposium. In keeping with this theme, the Dangerous Women Project invited fascinating speakers to share their experiences of being women in public, women in the working world and women in the literature sector, including YWCA Scotland writer in residence Nadine Aisha, journalist and author Chitra Ramaswamy, and writer Karen Campbell.



Dr Peta Freestone

CLOSING EVENT FOR INTERNATIONAL WOMEN'S DAY 2017 AT THE SCOTTISH STORYTELLING CENTRE 8 MARCH

As the adventure came to an end on International Women's Day, we invited four artists and contributors to reflect and celebrate the project's achievements. These included writer and poet Nadine Aisha, feminist stand-up comedian and academic Gemma Flynn, Professor Fiona Mackay of the University of Edinburgh and slam poet Jenny Lindsay. The project was delivered by Dr Peta Freestone, Professor Jo Shaw, Christina Neuwirth and Josephine Teng, with assistance from Ognjenka Manojlovic. Thanks to all the supporters of this project: the Binks Trust, the Dean of Research of CAHSS and the Knowledge Exchange/Impact Fund of CAHSS, the University of Edinburgh Development Trust, Scottish PEN, and especially to the myriad contributors.



FULBRIGHT LECTURE 2017

The sixth Fulbright Annual Lecture at the University of Edinburgh was delivered by Professor Louise Richardson, Vice-Chancellor of the University of Oxford. Her talk, entitled 'The University in the Age of Populism', was given on 14 June. A lively Q&A session afterwards was chaired by Principal Sir Tim O'Shea. The Fulbright Association and the Lois Roth Endowment generously supported this event.



*Professor Louise Richardson,
Vice -Chancellor of the University of Oxford*



“One of the greatest benefits of my stay at IASH was the connections it allowed me to make with scholars in Edinburgh and throughout Scotland. Because IASH is known and respected, an affiliation there serves as a kind of letter of introduction. During my time there, I met faculty and postgraduate students working on nineteenth-century Scottish literature at the Universities of Edinburgh, Glasgow Strathclyde, Dundee, and Stirling. Scottish literature is a very small field of study in the United States, so I probably quadrupled my acquaintance with scholars working in this area while at IASH. The relationships I established during my time in Edinburgh will endure well beyond the term of my fellowship.

Another lasting benefit of my time at IASH is the renewed energy with which I am returning to my home university. It’s so rare to have an extended period of time in which to read, write, and think, and so easy to get consumed by administrative and teaching duties. My fellowship time at IASH reinvigorated my sense of enthusiasm not only about my research, but about my career more generally.”

Juliet Shields
University of Washington
Visiting Research Fellow



Fellows & Fellowships

The Institute received 124 fully eligible applications for the postdoctoral fellowship programme. The success rate for fellowships has dropped from 13% to 9% as the competition for places gets tougher year on year. By retaining the ‘feel’ of a small and cohesive cohort, we have endeavoured to ensure that our investment in the next generation of academics delivers the benefits of its location in a world class internationally oriented university. In like manner, competition for places as Visiting Research Fellows continues to grow, with ever more incredibly well qualified applicants at all career stages applying for our annual February deadline. We continue to be open for Sabbatical applications from colleagues within the University of Edinburgh and for shorter term Nominated Fellowships, which are intended to enable and intensify international collaborations.

“Before I began the fellowship, I hoped IASH would be a collegiate environment, a place to develop my work through discussion and through reflection on the work of other fellows, and to build my professional network. It has excelled my expectations on all of those fronts—I’ve had a wonderful year, and will head to my new role in Switzerland with very fond memories of my time in Edinburgh.”

Benjamin Pickford
University of Nottingham
Postdoctoral Fellow

LIST OF 2016/2017 FELLOWS

TITLE	SURNAME	FIRST NAME	FELLOWSHIP PROGRAMME	HOME INSTITUTION	RESEARCH PROJECT
Dr	MANFREDI	Carla	American Philosophical Society Fellowship	University of Winnipeg	Pacific Imprints: Robert Louis Stevenson's travel literature and photography
Dr	RAY	Avishek	Charles Wallace India Trust Fellowship	National Institute of Technology, Silchar	Genealogies of the 'vagabond' in the age of tourism
Ms	NEVILLE	Jemma	Community Fellowship	Voluntary Arts Scotland	Word on the Street - constitutional change on a street called home
Dr	TEGOS	Spyridon	Daiches-Manning Memorial Fellowship	University of Crete	Ceremonies of politeness and the origins of middle class manners in Hume's philosophy within its Scottish context
Dr	BEUDEL	Saskia	Environmental Humanities Visiting Research Fellowship	Sydney College of the Arts, University of Sydney	Science as culture: transgressing disciplinary boundaries 1850–2050
Dr	LADINO	Jennifer	Environmental Humanities Visiting Research Fellowship	University of Idaho	Developing projects with the Edinburgh Environmental Humanities Network
Dr	DAW	Sarah	Environmental Humanities Visiting Research Fellowship / Postdoctoral Fellowship	University of Exeter	Unknowing Nature: the development of ecological thinking in American science and literature from 1945
Dr	BERTHOMIER	Maud	EURIAS/IASH Research Fellowship	ATER Sorbonne Nouvelle	Rock criticism in France and Britain (1965–1979): a comparative and interdisciplinary study in the sociology of knowledge
Professor	GANN HALL	Melinda	Fulbright Visiting Professorship	Michigan State University	Decision making in Scotland's High Court of Justiciary
Professor	STOUT	Jeffrey	Gifford Lecturer	Princeton University	Religion Unbound: ideals and powers from Cicero to King
Dr	WALDMANN	Felix	Hume Fellowship	Cambridge University	Hume's manuscripts
Mr	ARNOTT	Peter	IASH/Traverse Creative Fellowship		Researching a new play
Professor	CHILDS	Sarah	IASH-SSPS Fellowship	University of Bristol	The 'Good' Parliament and the feminist critical actor
Professor	de CHADAREVIAN	Soraya	IASH-SSPS Fellowship	University of California, Los Angeles	Heredity under the microscope: a history of human chromosome research
Professor	JONES	Richard Wyn	IASH-SSPS Fellowship	Cardiff University	England: the rebirth of a political community
Dr	SENGUPTA	Papia	IASH-SSPS Fellowship	Kirori Mal College, University of Delhi	Violence and ethnic conflict in Northeast India: the need for effective multilevel federal governance – a study of Bodoland
Dr	TURGEON	Luc	IASH-SSPS Fellowship	University of Ottawa	Framing immigration in minority nations: a comparison of Quebec and Scotland
Professor	ALFANI	Guido	Nominated Fellowship	Università Bocconi	History and demography
Dr	BRISTOW	Tom	Nominated Fellowship	University of Melbourne	Developing projects with the Edinburgh Environmental Humanities Network
Professor	GAMBERINI	Andrea	Nominated Fellowship	University of Milan	Medieval political history
Dr	MELLES	Gavin	Nominated Fellowship	Swinburne University of Technology	The teaching of sustainability and development
Dr	SIVAMOCHAN	Sumathy	Nominated Fellowship	University of Peradeniya	Untelling the truth: troubled narratives of war in Sri Lanka
Dr	KURT	Stefanie	Nominated Fellowship (Postdoctoral)	University of Neuchâtel	Gateway to citizenship: the 2014 reform of the Swiss Citizenship Act and its impact

LIST OF 2016/2017 FELLOWS

TITLE	SURNAME	FIRST NAME	FELLOWSHIP PROGRAMME	HOME INSTITUTION	RESEARCH PROJECT
Dr	CARROLL	Michael	Postdoctoral Fellowship	Independent Scholar	Performing cognition: world construction in Pindar's odes
Dr	FLETCHER-WATSON	Ben	Postdoctoral Fellowship	University of Edinburgh	Enhancing relaxed performances: autism, theatre and technology
Dr	JAEDE	Maximilian	Postdoctoral Fellowship	University of St Andrews	Thomas Hobbes' proto-liberal conception of peace
Dr	LIM	Alvin	Postdoctoral Fellowship	National University of Singapore	Island performatives and spiritualities: the voyages of travelling troupes, religious practices and performing communities in Southeast Asia
Dr	MANDRIGIN	Alisa	Postdoctoral Fellowship	University of Warwick	Cézanne's paintbrush: multimodal perception and action
Dr	McGILL	Martha	Postdoctoral Fellowship	University of Edinburgh	Angels in early modern Scotland
Dr	PICKFORD	Benjamin	Postdoctoral Fellowship	University of Nottingham	Capital in American poetics: late nineteenth-century literary theory as economic thinking
Dr	VELDHUIZEN	Martine	Postdoctoral Fellowship	Utrecht University	Truth-tellers: the mentality behind subversive speech behaviour in narratives in the first printed books (1450–1500)
Dr	WHITTINGTON	Lee	Postdoctoral Fellowship	University of Edinburgh	Moral risk and responsibility
Dr	CANEVARO	Mirko	Sabbatical Fellowship	University of Edinburgh	Rule of law and constitutionalism in ancient Athens
Dr	FILOR	Ellen	Susan Manning Postdoctoral Fellowship	University College London	Corruption in a time of reform: revisiting the East India Company and the Houses of Parliament, 1800–57
Professor	AXTELL	Guy	Visiting Research Fellowship	Radford University	Reasonable religious disagreement and the problem of religious luck
Professor	BELL	Desmond	Visiting Research Fellowship	National College of Art and Design, Ireland	Research and intellection in the creative arts
Dr	CROCKER	Holly	Visiting Research Fellowship	University of South Carolina	Virtue Unbecoming: women's ethical action from Chaucer to Shakespeare
Mr	DA COL	Giovanni	Visiting Research Fellowship	School of Oriental and African Studies	Fakes, insincerity and the anthropology of humbuggery
Dr	DALL'AGLIO	Stefano	Visiting Research Fellowship	University of Leeds	Sermons between orality and writing in early modern Italy
Dr	ETTLIN	Annick	Visiting Research Fellowship	University of Geneva	Poetic Disenchantments: Rimbaud, Valéry, Eliot, Ponge
Professor	INGRAM	Norman	Visiting Research Fellowship	Concordia University	Eyes across the Rhine: the Ligue des droits de l'homme and the German problem, 1914–1945
Dr	LAHELMA	Marja	Visiting Research Fellowship	University of Helsinki	Symbolism, Decadence, and the North: Nordic art around 1900
Professor	LAI	Shu-Fang	Visiting Research Fellowship	National Sun Yat-Sen University, Taiwan	Robert Chambers' writings for children in Chambers' Edinburgh Journal
Professor	McCARTHY	Angela	Visiting Research Fellowship	University of Otago	Migrants to Scotland
Professor	McHENRY	Leemon	Visiting Research Fellowship	California State University	The illusion of evidence-based medicine
Dr	SCHWAN	Anne	Visiting Research Fellowship	Edinburgh Napier University	German internees writing the First World War
Dr	SHIELDS	Juliet	Visiting Research Fellowship	University of Washington	The romance of everyday life: Scottish women writers, 1815–1939
Professor	USHER	Mark	Visiting Research Fellowship	University of Vermont	Sustainability, complex systems and the Greeks: a trajectory of emergent ideas
Professor	WILLUMSEN	Liv Helene	Visiting Research Fellowship	University of Tromsø	Transfer of ideas about witchcraft across early modern Europe

Ideas Grow: Looking Ahead to 2017–18

We're excited about our plans for next year as we continue our existing projects and programmes and embark on new initiatives to support incoming Fellows from around the world and the work of researchers across the College. Here's a small taste of what's in store:

- We are developing several socially-engaged Fellowships to support threatened artists and academics, supported by new international partners. In reaction to crackdowns on academic freedom in many countries, IASH seeks to provide space for researchers to continue their valuable work in safety. We are also working on a second artist-in-residence scheme to complement the IASH/Traverse Creative Fellowship, hosting a threatened artist for up to 12 months to develop their practice and plan for their future.
- A new Fellowship in Modern and Contemporary History (in collaboration with the Centre for the Study of Modern and Contemporary History in the School of History, Classics and Archaeology) is intended to encourage outstanding early-career interdisciplinary research and scholarly collaboration in the broad field of modern and contemporary history. The first Fellow will be appointed in summer 2017.
- The Dangerous Women Project may be over, but its legacy is just beginning. We are working on a book to celebrate the enormous range of writing, from



poetry to short stories, history to politics, cartoons to autobiography. A resource for schools is also being developed, to allow pupils to delve into the rich archive of material and inspire them to create their own Dangerous Women projects.

- IASH was founded in 1969, hosting its first Fellows in 1970, and so 2019/2020 will be our 50th Anniversary. More information will be released soon about the thrilling plans for this celebration of our work, our alumnae/i and our shared history.

Thanks & Acknowledgements

The staff and Fellows of IASH would like to thank all those who make our work possible and fruitful, including: the College of Arts, Humanities and Social Sciences, and its twelve Schools, which provide funds, professional services, governance and strategic direction for the Institute; the various trusts and supporters who fund Fellowships and support community activities for the Fellows; and our partners and stakeholders outside the University, who work with us on projects and events.



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