



The Institute for Advanced Studies in the Humanities
ANNUAL REPORT 2019-2020



THE UNIVERSITY
of EDINBURGH



Contents

P4

Director's Welcome

P5

Organisation & Governance

- 5 Advisory Board
- 6 Management Group

P7

Incubating Ideas Across the College & Beyond

- 7 The Year at IASH
- 10 Making and Celebrating Books at IASH
- 11 IASH/Susan Manning Workshops
- 11 genderED
- 13 Networks & Consortia

P14

Fellows & Fellowships

- 14 Facts and Figures
- 15 List of 2019/20 Fellows

P18

Ideas Grow: Looking Ahead to 2020-2021

P19

Thanks & Acknowledgements



Director's Welcome

In a normal year, the role of this report is to summarise the results and achievements from IASH during the past academic session. This year was planned to be beyond the ordinary – it was to revolve around the celebration of IASH's fiftieth anniversary – but it turned out to be extraordinary in an entirely different way. My welcome to the report will also have to be a little different from usual.

The year began really well, with a very strong intake of Fellows, studying everything from modern fanfiction to the nature of viking encampments (not capitalising 'viking' was something I learned). In the autumn, IASH began its anniversary programme by hosting a highly successful meeting of NetIAS, the network of leading European institutes of advanced study, and celebrating the centenary of the birth of Hamish Henderson (Scottish musicologist, poet and left-wing thinker) with a splendidly musical lecture by Professor Fred Freeman.

After the Christmas break, news about the spread of COVID-19 slowly began to grow in intensity. There was a case at the University of York at the start of February and from then on, the potential risk began to figure more prominently in people's planning. Things accelerated during March and the University closed its buildings, with the result that IASH missed out on the two largest items in the Fiftieth Anniversary calendar. Our April symposium had to be cancelled at short notice; fortunately, we had planned cautiously and incurred almost no lost expenditure and, in the end, a good number of the symposium papers will be available in a special anniversary publication later this calendar year. Second, a general closure of theatres meant that an August retrospective on the work of our celebrated playwrights-in-residence has had to be pulled. These are both huge disappointments for us, but we appreciate that nearly everyone has suffered during the outbreak and the impact on us is far less than many have endured. Nonetheless, we really missed the opportunity to

catch up with the worldwide IASH community and to hold a public celebration of a half-century of our Institute.

The pandemic had other implications for IASH. The four permanent staff at IASH have all been pretty lucky: we've carried on by working from home and the virus has missed us. But at least four of the Fellows who were in residence when the University shut in late March were affected by the virus directly. This was a worrying and painful time for them and I'm very happy that things have improved for all. Many Fellows had to leave Edinburgh at short notice for a variety of complicated and stress-inducing reasons, and nearly all of the thirty or so Fellows 'in residence' by the end of the academic year were in fact residing at their homes in the UK or in Continental Europe, North America, China and Australia.

For the coming year we have had to make some adjustments to planned life at IASH. When we re-open we'll have to limit the occupancy of some of the offices and we'll construct a one-way system to help people move around the building safely. However, we've made detailed plans for these eventualities and therefore feel confident that we can run a very full programme of Fellows in 2020-21 (including some people engaging in remote scholarship for a part of their fellowship), only a little below the number of person-months we've had over the last two years. The quality and academic diversity of the applications we received for next year were tremendous. Many people made sure that their research plans were robust in the light of the virus, and we're hopeful that all the people to whom we have made offers will find a way to take up their Fellowships. The high quality of the work of people we appoint was reflected last year in the fact that five of our Fellows won highly competitive Marie Skłodowska-Curie fellowships.

The experience of COVID-19 led us to reflect on some aspects of our normal ways of working. Being forced to change our

Organisation & Governance

customary approach helped us to see what was really key. We realised that online working did allow us to maintain a sense of IASH community but that, good though it was, it clearly was not as good as really functioning as an in-person scholarly community. Clearly, working from one's home can be effective but we do really prize the opportunity to interact informally and spontaneously with our IASH colleagues. There is perhaps scope to have some Fellowships held in a 'blended' way (as one now says), partly being held in Edinburgh and partly elsewhere. There is also clearly potential for holding more of our activities online as well as in person – our online Work in Progress sessions, for example, have been of a very high standard, and it has been possible for speakers to invite various international participants to join in. As we begin – over the next six months or so – to return to something like the old normal, we plan to retain some of the positive aspects of our lockdown adaptations and to continue with some of our online initiatives.

The lockdown period also gave us the chance to devote more time to planning ahead for the first half of the 2020s. There are various exciting research initiatives coming up, some relating to distinctive Edinburgh anniversaries. We also plan to launch a new IASH special research project. In addition, we will continue rolling out new sources of funding to support Fellows from relatively under-represented parts of the globe.

Overall, though 2019-2020 wasn't the Anniversary Year we had in mind, IASH comes into its fifty-first year in very good shape, with fantastic Fellows to welcome and with exciting new plans. I feel very optimistic about our second fifty years.

*Professor Steve Yearley
IASH Director*

ADVISORY BOARD

At the top level of oversight, our Advisory Board is drawn from diverse areas of academia and from civil society. The Board is chaired by Professor Dorothy Miell OBE (Vice-Principal and Head of CAHSS, University of Edinburgh), and in 2019/2020 the membership comprised:

- Dr Olivier Bouin (Director of French Network of Institutes for Advanced Studies/EURIAS)
- Professor Rosi Braidotti (Founding Director, Centre for the Humanities, University of Utrecht)
- Dr Alison Elliott OBE (Honorary Fellow, School of Divinity, University of Edinburgh; General Secretary, Royal Society of Edinburgh)
- Dr Robin Jackson CBE (former Chief Executive & Secretary, The British Academy)
- Mr Allan Little (broadcaster; former BBC Correspondent; Chair of the Edinburgh International Book Festival)
- Professor Irene McAra-McWilliam (Head of School of Design, Glasgow School of Art)
- Professor Jane Ohlmeyer (Professor of Modern History, Trinity College Dublin; Parnell Fellow, Magdalene College, Cambridge)
- Dr John Scally (Librarian and Chief Executive, National Library of Scotland)
- Ms Christine Wilson (Head of Research and Engagement, British Council)
- Dr William Zachs (Honorary Fellow, University of Edinburgh)



The Meadows, Edinburgh



The Viviparous Quadrupeds of North America, Vol. II, 1846, pl. XCI

MANAGEMENT GROUP

The IASH Management Group continued to ensure that we meet our strategic goals of excellence across our interdisciplinary remit and that we serve the needs of all Schools across the College of Arts, Humanities and Social Sciences (CAHSS). Members are drawn from across the College and meet twice annually to consult on strategic and major operational matters. The 2019/2020 members were:

PROFESSOR CHRISTINA BOSWELL

Dean of Research, CAHSS and Professor of Politics. Christina works in the areas of Political Sociology, use of research in policy, immigration and asylum policy, the politics of immigration, and public policy.

DR PATRICIA ERSKINE

Head of Stakeholder Relations & Policy Officer for CAHSS. Patricia manages several of the University's collaborative relationships with Edinburgh's major festivals and cultural organisations, including co-ordination of the University's digital arts programme.

PROFESSOR ED HOLLIS

Personal Chair in Interior Design and Director of Research and Knowledge Exchange at the Edinburgh College of Art. An architect and interior designer, Ed balances his own research with assisting staff across ECA to develop their own research interests and projects.

PROFESSOR LESLEY McARA CBE

Chair of Penology, Director of EFI Studio Group & Assistant Principal Community Relations. Lesley is an Associate Director of the Scottish Centre for Crime and Justice Research, as well as founder and co-convenor of the Leadership Foundation for Women in the Legal Profession.

PROFESSOR FIONA MACKAY

Professor of Politics and Director of genderED. Fiona convenes the Gender Politics Research Group and co-directs the Feminism and Institutionalism International Network (FIIN).

PROFESSOR JOLYON MITCHELL

Director of the Centre for Theology and Public Issues (CTPI), Professor of Communications, Arts and Religion, and former Academic Director of IASH. His research examines religion, violence and peacebuilding with particular reference to the arts.

PROFESSOR MARTIN PICKERING

Director of Research for the School of Philosophy, Psychology and Language Sciences. His research interests centre on the psychology of language and communication, including language production, language comprehension, dialogue, language and imagination, joint action, and bilingualism.

PROFESSOR LYDIA PLOWMAN

Chair in Education and Technology at the Moray House School of Education and former Dean of Research in CAHSS. Lydia's research interests are mainly in digital media and children's play and learning in a range of formal and informal settings.

PROFESSOR GREG WALKER

Regius Professor of Rhetoric and English Literature in the School of Literatures, Languages and Cultures and a member of the Arts and Humanities Research Council. He specialises in the literary culture of the reign of Henry VIII and has also written widely on late-medieval drama and poetry and Renaissance literature.

Incubating Ideas Across the College & Beyond

THE YEAR AT IASH

AUGUST

A full recording of *Allan Little's Big Interview with Elif Shafak* at the Edinburgh International Book Festival is now available on our website. Proudly supported by the University of Edinburgh in association with IASH, the sold-out event took place on 22nd August 2019.

Elif Shafak is a multi-award-winning British-Turkish author once put on trial for 'insulting Turkishness.' Although acquitted by judges, she still faces hostility, whether through messages on Turkish social media or through police officers taking her books for investigation. Her most recent novel, *10 Minutes 38 Seconds in This Strange World*, has received critical acclaim and was part of the Booker Prize 2019 Longlist. The novel takes an unflinching look at the realities of women living in a patriarchal system and follows the life (and death) of Leila, a sex worker in Istanbul attempting to remember her murderer as she is left to die.

Allan Little is a member of IASH's Advisory Board and is a well-known journalist and broadcaster.

Allan Little and Elif Shafak at the
Edinburgh International Book Festival 2019



[iash.ed.ac.uk/timeline](https://www.iash.ed.ac.uk/timeline)

SEPTEMBER

To mark 50 years since our foundation in 1969, we made a short film about research at IASH, profiling two recent projects by 2018-19 EURIAS Junior Fellow Dr Isabel Kusche and 2018-19 Daiches-Manning Memorial Fellow Dr Elizabeth Ford. Dr Kusche reflected on her project at IASH, which assessed possible consequences of big data analytics on the relationship between politicians and voters in European election campaigns. Dr Ford examined the musical culture of coffee houses and taverns in eighteenth-century Edinburgh; her IASH project focused on the musical life of Edinburgh in these informal extra-musical spaces and the musical environment that led to the formation of the Edinburgh Musical Society.

Thanks to all the Fellows who participated and to the College Research Office in the College of Arts, Humanities and Social Sciences for their generous support. The film is available on our website and the IASH YouTube channel.

We also delved into our archives to create an interactive digital timeline of the past half-century at IASH, from our earliest days at 12 Buccleuch Place to our newly refurbished premises at Hope Park Square. Images, memories, anecdotes, events and much more are all available to explore at <https://www.iash.ed.ac.uk/timeline>



Hallgrímur Helgason

OCTOBER

In October, we partnered with the College of Medicine and Veterinary Medicine and the School of Social and Political Science to present *Beyond the Edinburgh Seven*, a one-day symposium at the National Museum of Scotland. In October 1869, a group of determined and pioneering women entered the University of Edinburgh as medical students. Known as the 'Edinburgh Seven' – though about forty women took classes before they were shut out of the University in 1872 – their cause resonates through history. Despite the setback in 1872, Edinburgh has been a thriving centre for women's medical education since 1886, with two women's medical colleges through most of the 1890s and many distinguished graduates. Speakers included Dr Catherine Calderwood, Chief Medical Officer for Scotland, and Principal Peter Mathieson. The symposium was followed with a reception at Dovecot Studios with music and entertainment.

We were also delighted to sponsor a Northern Scholars Lecture by renowned author Hallgrímur Helgason on the literary culture of Iceland – where literature is a religion, writers are holy figures and the Sagas are the Bible. With examples from those, as well as his own works, Helgason discussed Icelanders' peculiar way of preserving language through silence. The lecture was part of a two-day conference on *Nordic Branding and the Reception of the Nordic Model Abroad*.

NOVEMBER

November saw a series of lectures by IASH alumni as part of the 50th anniversary celebrations. Professor Fred Freeman delivered a talk entitled *The Centenary of Hamish Henderson* on the exact centenary of the poet



Being Human: Nici Dahrendorf, Umesh Kumar, Rebekah Lee, Nancy Lombard, Susan Worsfold

and songwriter's birth, celebrating his legacy and playing works including excerpts from Professor Freeman's 2004 album *A' the bairns o' Adam*. We would like to thank the Centre for Research Collections and Celtic & Scottish Studies for their support for this event.

The Institute's long-standing interest in David Hume was reflected in two events on the leading member of the Scottish Enlightenment. Fellows and colleagues marked the release of Honorary Fellow Professor David Purdie's new book, written with IASH alumnus Professor Peter S. Fosl, titled *David Hume on God*. The next day, Professor Fosl delivered a guest lecture in celebration of his newly published book with Edinburgh University Press, *Hume's Scepticism: Pyrrhonian and Academic*. The lecture, titled *Interpreting Hume through the Pyrrhonian and Academic Sceptical Traditions: A Thanksgiving Reading*, took place in the historic environs of Old College.

Also in November, we participated in the nationwide Being Human Festival with a packed panel discussion at the National Museum of Scotland. *Calling Time on Gender-Based Violence* explored the roots of gender-based violence across the world, including investigations into sexual exploitation and abuse by UN peacekeepers; identity, sexuality and caste in Indian and UK South-Asian communities; domestic violence across Europe; and transphobic responses to the 2009 play *The Gospel According to Jesus, Queen of Heaven* in Brazil and the UK. Speakers included Nicola Dahrendorf, who researches gender-based violence in conflict and post-conflict zones; Dr Umesh Kumar (Charles Wallace India Trust Fellow), who researches popular Hindi and English literary works from India centred on 'honour killing'; and Dr Nancy Lombard, who has been a volunteer, researcher and activist within the violence against women movement for 20 years. The



The Burn



Northern Scholars



Iranian Film Festival



The Foundation of IASH film

chair was Dr Rebekah Lee (Visiting Research Fellow), who recently wrote a generational history of African women in apartheid Cape Town.

JANUARY

Our traditional Burns Lunch was enlivened by a guest lecture by Professor Fred Freeman, arguing for a change of emphasis from Burns the 'poet' to Burns, in his most radically innovative capacity, as folk musician, early ethno-musicologist and prolific national songwriter. The lecture featured numerous musical illustrations from the only ever recorded *Complete Songs of Robert Burns*, which Freeman released in 2003 to international acclaim. We also continued our association with the Northern Scholars Lectures, bringing Dr Emily Lethbridge from Reykjavik's Arni Magnusson Institute to Edinburgh to give an interdisciplinary lecture titled *Place-names, narratives and the environmental history of Iceland*.

The Northern Scholars Scheme was established at the University of Edinburgh in 1956. Its role is to foster co-operation between scholars of Denmark, Estonia, Iceland, Norway and Sweden, and colleagues in the University of Edinburgh. Mutual areas of interest include aspects of linguistics, history and other cultural studies which are common to these countries and to Scotland. Each year, the Northern Scholars Scheme Committee sponsors visits by scholars of the member countries to Edinburgh, during which time they give departmental seminars and public lectures.

FEBRUARY

In February, four IASH Fellows visited the Burn for a writing retreat, along with members of the School of Literatures, Languages and Cultures. The Burn is a country house set in

a beautiful site of special scientific interest (SSSI) between Dundee and Aberdeen and is regularly used by academic groups from around the UK.

"Who would not fall in love with the Burn, a magnificent villa set in the heart of the Scottish countryside, a fascinating amalgam of natural beauty and centuries of rich history, one of those rare places where scholars can relax, reflect, work, get pampered and forget the mundane world?" - Dr Rositta Joseph Valiyamattam (IASH-SSPS Fellow 2019-20).

MARCH

For International Women's Day 2020, we proudly sponsored the Iranian Film Festival at the Filmhouse. Curated by Dr Nacim Pak-Shiraz, the festival offered fiction, documentaries and short films with a chance to hear directors, producers and documentary subjects talk about their work and experiences in Iran. In commemoration of International Women's Day, the festival screened *Leakage* (2018) and *Cold Sweat* (2018) on 8 March.

APRIL & BEYOND

Our long-awaited Anniversary Symposium on 23 April was sadly cancelled due to the COVID-19 pandemic, but events continued online.

A short film, *The Foundation of IASH*, was released in May. The film, highlighting research by University of Edinburgh graduate Charlotte Lauder, was produced by Ben Fletcher-Watson and edited by Bill Walsh. Charlotte is now a collaborative doctoral candidate in English at the University of Strathclyde and the National Library of

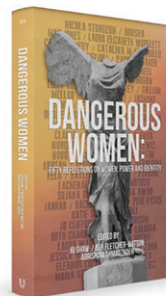


Janet Napolitano
2020 Fulbright Legacy Lecturer

Scotland. Her PhD explores national identity in popular literary magazines produced in Scotland between 1870 and 1920. She researched the history of IASH for her undergraduate dissertation. The film is available on our website and the IASH YouTube channel.

In July, the Institute coordinated the international roundtable event, *A Future in Question: Higher Education and the Public Good*, in association with the US-UK Fulbright Commission, the Fulbright Association and the Lois Roth Endowment. This virtual event featured Janet Napolitano, president of the University of California system and the 2020 Fulbright Legacy Lecturer – a distinction given each year to a global leader by the US-UK Fulbright Commission and usually accompanied by a lecture series in the UK. Previous Fulbright Legacy Lecturers at the University of Edinburgh include David Miliband, Louise Richardson, Michael Ignatieff and Lord Stern.

Due to COVID-19, this year's event took place as a virtual conversation that focused on the world's immediate future and the role universities will and should play in shaping it. The discussion included the Principal of the University of Edinburgh, Professor Peter Mathieson, along with the leaders of King's College London and Merton College, Oxford, and was chaired by BBC editor Mukul Devichand. Panellists answered questions from the virtual audience and also had a chance to delve into some results from a new IPSOS Mori global survey on public attitudes towards higher education, conducted ahead of the event. A full recording is available on our website.

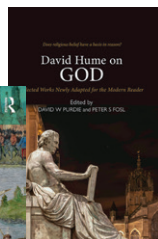
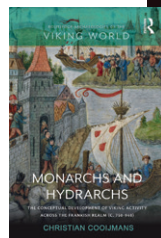


MAKING & CELEBRATING BOOKS AT IASH

At the 2019 Edinburgh International Book Festival, IASH launched the crowdfunding campaign for our brand-new book *Dangerous Women: Fifty reflections on women, power and identity*. This is the next stage in the legacy of the Dangerous Women Project (2016-2017) in which we asked 365 writers to reflect on 'what it means to be a dangerous woman'.

Fifty of our favourite pieces have been brought together into a manuscript, to be published by Unbound. The book contains biographies, cartoons, poems, short stories, essays and more by some of the most exciting female voices from around the world. These authors include an array of academics from the University of Edinburgh, as well as a variety of IASH alumnae, such as Dr Amy Blakeway, who was at IASH from January-April 2018, Professor Glenda Norquay, with us in 2000, 2016 and again in 2021, Professor Glynis Ridley (1998-99), Dr Chisomo Kalinga (2014-15 and 2020) and Dr Papiya Sengupta (2016). We also have pieces from Dr Veronique Desnain from the School of Literatures, Languages and Cultures, Liz Campbell, former researcher in the School of Law, and Melissa Highton, the university's Director of Digital Learning, Teaching and Web.

The book is now fully funded, but it is still possible to pledge for a copy at <https://unbound.com/books/dangerous-women/>



Although the 50th anniversary symposium in April was cancelled, the research that would have been featured there is being gathered into a book, *Humanities of the Future: Perspectives from the Past and Present*. The volume looks back and forward by half a century to understand how the conception and practice of humanities research is developing. IASH was founded in 1970 to encourage interdisciplinary research across the arts, humanities and social sciences, and to establish partnerships with other institutes and scholars around the world. The papers in this volume reflect this interdisciplinarity and global outlook. They also highlight IASH's more recent encouragement of work in the digital and environmental humanities, and research that centres diverse perspectives. The book will be available as a paperback and e-book in September 2020.

IASH has helped Fellows produce hundreds, if not thousands of books over the years. It is always a pleasure to support the launches of new titles by our alumni/ae, and this year was no exception. We were proud to sponsor the following launches in Edinburgh: Jemma Neville's *Constitution Street: Finding Hope in an Age of Anxiety* (404 Ink), Dr Christopher Kitson's *Legacies of the Sublime: Literature, Aesthetics, and Freedom from Kant to Joyce* (SUNY Press), Professor David Purdie and Professor Peter Fosl's *David Hume on God* (Luath Press), and Dr Chris Cooijmans' *Monarchs and Hydrarchs: The Conceptual Development of Viking Activity across the Frankish Realm (c. 750-940)* (Routledge).



Jemma Neville and
Chitra Ramaswami



The Illicit Antiquities Trade,
Zsuzsanna Végh

IASH/SUSAN MANNING WORKSHOPS

In 2019-2020, we continued the practice of supporting postdoctoral fellows to organise small workshops and symposia, especially where they are able to secure complementary funding from other sources; these workshops are known as Susan Manning events in honour of Professor Manning's outstanding contributions as IASH Director (2005-2013). This builds on the tradition initiated by the generous support of the Royal Society of Edinburgh between 2013 and 2016. Topics this year included Surrealism and theory, and the illicit online trade in Egyptian antiquities. Reports on these workshops are available on our website. Due to COVID-19, several workshops have been delayed until 2020-21.

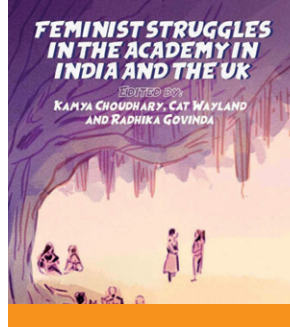
genderED

genderED is the University of Edinburgh's interdisciplinary hub for gender and sexualities studies. It is hosted by IASH and powered by the School of Social and Political Science (SPS). Now approaching its third birthday, genderED has grown to around 160 researchers (from 85 at launch) and has more than 180 courses listed on our directory (from 80 at launch). This demonstrates the breadth and strength of work at Edinburgh in this widely dispersed and often overlooked interdisciplinary field. Our website is currently being re-developed with the assistance of the IASH/genderED summer communications intern Iz Gius for launch in Autumn 2020.

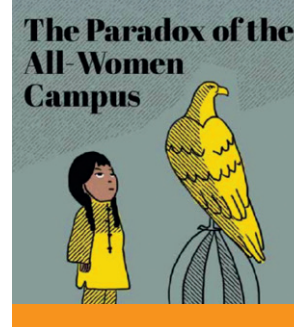
The COVID-19 crisis led to several planned events being cancelled in 2020, including a joint international seminar with the Scottish Government on Feminist Open Government, and a Feminist Research Methods PhD



Dangerous Women book launch, 22 August



Sponsoring innovation



workshop with Strathclyde University for the Scottish Graduate Schools. We are exploring ways to deliver events digitally in 2020-21.

Key highlights from 2019-20

- **Showcasing researchers:**

"Fascinating interdisciplinary stuff, great to see gender research across the university" (attendee).

We held a successful second anniversary showcase in October 2019. The interactive showcase of research, teaching and institutional initiatives attracted more than 100 attendees to learn about gender and sexualities studies work across a wide range of disciplines. A total of 18 projects were presented, plus a wall of 'postcards' and 'mini posters' of PhD projects. The showcase drew upon projects from all three Colleges, IS, the Library, EUSA and the student initiative UncoverED. Topics ranged from interactive maps of the Scottish witch trials to the gender dynamics of Japanese Kabuki; from Black masculinities to Dangerous Women; and from Women and Peace Agreements (PAX-Women database) to action-research to transform the institutional culture in science, technology, engineering and mathematics subjects (STEM). We are planning to deliver our third anniversary showcase digitally in autumn 2020.

- **International collaboration to address gender-based violence:** Working with partners at Ambedkar University Delhi and the Australian Human Rights Institute (University of New South Wales), genderED curated our third international **blogathon**¹ to raise awareness of gender-based violence during the 16 Days of Activism against Gender-Based Violence (November

25-December 10 2019). A total of 26 posts over 16 days covered topics ranging from dowry abuse to on-campus campaigns addressing sexual harassment and violence, textile testimonies on GBV and the ongoing impact of the failure of the Northern Ireland peace process to include the voices of LGBT+ people. Contributors included academics and practitioners from the UK and Europe, North America, Africa, South Asia, and Australia and Asia Pacific. In 2020, we plan to focus on arts-based approaches to addressing GBV and will be working closely with Edinburgh College of Art.

- **Putting knowledge to use:** genderED (Prof. Fiona Mackay and Dr Rosalind Cavaghan) and Edinburgh Research Office (International Development Research Hub) have worked together in 2019-20 to create a suite of resources to support academics to integrate gender equality considerations into Global Challenges Research Fund and Newton Fund research projects, including a new **tool and guidance**². The work, funded through the Scottish Funding Council/Global Challenges Research Fund, continues in 2020-21.
- **Supporting the study of gender and sexualities:** The cross-university pre-Honours undergraduate course *Understanding Gender in the Contemporary World* (led by SPS) was successfully run for the third time in 2019-20 (Convenor Dr Meryl Kenny); and *Introduction to Queer Studies* (led by ECA) ran for the second time (Convenor Dr Glyn Davis). Proposals for a new interdisciplinary undergraduate course on *Gender and Visual Cultures* (Dr Idil Akinci and Prof. Nacim Pak-Shiraz, LLC) have been approved for delivery in 2021-22. A **podcast**³ with staff and former students from *Understanding Gender* has been created.



Kaisa Kaakinen, Hanne Appelqvist and Tuomas Forsberg of the Helsinki Collegium for Advanced Studies

- **Sponsoring innovation:** We were pleased to co-sponsor (with the Principal's Student Experience Grant) an exciting project by PhD students, *Feminist Struggles in the Academy: in India and the UK*.⁴ Kamy Choudhary and Cat Wayland, PhD students in SPS supervised by genderED steering group member Dr Radhika Govinda, worked with illustrators to create a web comic based on roundtable discussions undertaken as part of a University of Edinburgh-Ambedkar University Delhi project on *Teaching Feminisms and Transforming Lives*.⁵

NETWORKS & CONSORTIA

IASH supports researchers across the College to forge and strengthen international collaborations and is an active member of several consortia of peer institutes:

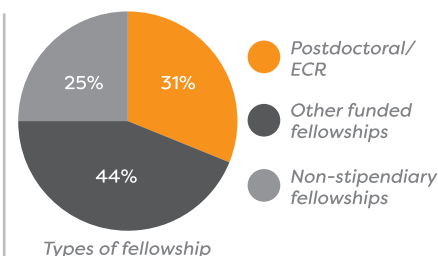
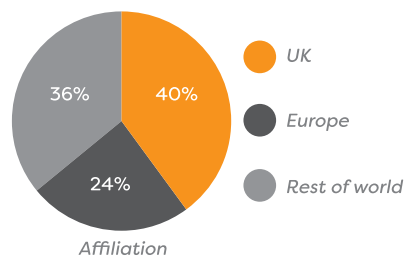
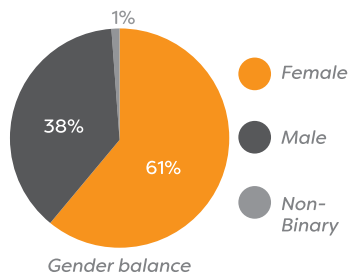
- UK Consortium of Institutes of Advanced Studies (CIAS)
- Network of European Institutes for Advanced Study (NetIAS)
- European Consortium for Humanities Institutes and Centres (ECHIC)
- University-Based Institutes for Advanced Study (UBIAS)
- Consortium of Humanities Centers & Institutes (CHCI)

We were privileged to host the 2019 Annual Meeting of the Network of European Institutes for Advanced Study in November, welcoming colleagues from sister IASs around Europe for two days of debates, lectures, dinner and conversation.

1. <https://16daysblogathon.blog>
2. <https://www.ed.ac.uk/research-office/winning-research-funding/craft-application/crafting-international-development-research/gender-gcrf-projects>
3. <https://genderpoliticsatedinburgh.wordpress.com/2019/09/27/understanding-gender-in-the-contemporary-world-audio-interview/>
4. https://issuu.com/s1666266/docs/feminist_struggles_in_the_academy_web
5. http://www.sociology.ed.ac.uk/research/grants_and_projects/current_projects/teaching_feminisms_transforming_lives

FACTS & FIGURES 2019-20

TOTAL PERSON MONTHS
368



Fellows & Fellowships

In all, 75 Fellows were appointed this year, with visits totalling almost 370 person-months, our busiest year ever. This maintains IASH's position as the fourth largest Institute of its kind in Europe.

For 2019-20, the Institute received 179 fully eligible applications for the Postdoctoral Fellowship programmes and over 150 applications for other Fellowships. The success rate for Postdoctoral Fellowships remains around 8%. By retaining the 'feel' of a small and cohesive cohort, we have endeavoured to ensure that our investment in the next generation of academics delivers the benefits of its location in a world-class, internationally-oriented university. Similarly, competition for places as Research Fellows continues to grow, with ever more incredibly well-qualified applicants at all career stages applying for our annual February deadline. We remain open for sabbatical applications from colleagues within the University of Edinburgh and for shorter-term Nominated Fellowships, intended to enable and intensify international collaborations. New Fellowship programmes this year included the African Fellowships, supported by the Global Challenges Research Fund; European Fellowships for colleagues from partner universities in mainland Europe; the Northern Scholars Visiting Research Fellowship, reinforcing our links with Scandinavian and Baltic countries; Library Fellowships, supported by the Centre for Research Collections; the IASH-Alwaleed Research Fellowship, supported by the Prince Alwaleed Bin Talal Centre for the Study of Islam in the Contemporary World; and the prestigious Junior and Senior Anniversary Fellowships created to mark our 50th anniversary.

"The past three months at IASH have been, and will no doubt remain, some of the most rewarding, productive, and enjoyable of my academic career... not only has an IASH postdoctoral fellowship had a significant and immediate impact on the advancement of my own individual research project, but also enabled me to create fresh challenges and opportunities for the field of Asian American studies across the UK, with the potential to reinvigorate the entire Asian American studies field."

Dr Harriet Stilley, Postdoctoral Fellow 2019

"One of the greatest gifts my fellowship has given me [was that] being at IASH has made me much more conscious of situating my own research within wider subject areas and presenting it for more general academic audiences."

My fellowship has taught me to think of myself as a researcher. The personal and professional value of this lifelong validation cannot be overstated."

Dr Alice Kelly, Digital Scholarship Postdoctoral Fellow 2019-20



LIST OF 2019/2020 FELLOWS

TITLE	FIRST NAME	SURNAME	FELLOWSHIP PROGRAMME	HOME INSTITUTION	RESEARCH PROJECT
Professor	Lilian-Rita	AKUDOLU	African Fellowship	Nnamdi Azikiwe University, Nigeria	<i>Exploring Feminist Pedagogy for 21st-century Girls' Education in Nigeria</i>
Professor	Tanya	GRAHAM	African Fellowship	University of the Witwatersrand, South Africa	<i>The Study of Community Psychology Research: Enhancing Prospects for Epistemic Justice and Community Development</i>
Professor	Imraan	VALODIA	African Fellowship	University of the Witwatersrand, South Africa	<i>Changing Inequality in the Real World</i>
Dr	Daan	BEEKERS	Alwaleed Visiting Research Fellowship	University of Edinburgh	<i>Diversity, Heritage and Belonging: Spaces of Religious Entanglement in Scotland</i>
Dr	Carrie	FIGDOR	American Philosophical Association Edinburgh Fellowship	University of Iowa, USA	<i>Minding the Other: How We Do Things With Folk Psychology</i>
Dr	Michelle	BROCK	American Philosophical Society Fellowship / Digital Scholarship Visiting Research Fellowship	Washington and Lee University, USA	<i>For Covenant and Community: Religious Life in Seventeenth-Century Scotland / Mapping the Scottish Reformation</i>
Professor	Sonwabile	MNwana	Catalyst Fellowship	University of Fort Hare, South Africa	<i>Land and Distributional Struggles in South Africa's Rural Mining Frontier</i>
Dr	Hannah	MUZEE	Catalyst Fellowship	Kyambogo University, Uganda	<i>Assessing the Influence of Educational Achievement on Women's Voices during Deliberations in the Ugandan Parliament</i>
Dr	Iwebunor	OKWECHIME	Catalyst Fellowship	Obafemi Awolowo University, Nigeria	<i>Spirituality and Resistance in the Niger Delta</i>
Dr	Umesh	KUMAR	Charles Wallace India Trust Fellowship	Banaras Hindu University, India	<i>(Re)Framing the 'Honour Killing' Phenomenon: Contextualising the Literary Response to Gendered Violence through Translation</i>
Dr	Erin	BEEGLY	CHCI-ACLS Fellowship	University of Utah, USA	<i>What's Wrong with Stereotyping?</i>
Professor	Marion	HOUREQUIN	CHCI-ACLS Fellowship	Colorado College, USA	<i>Moral Ecologies: A Relational Approach to Environmental Ethics</i>
Dr	Kristoff	KERL	CSMCH-IASH Visiting Postdoctoral Fellowship in Modern and Contemporary History	University of Cologne, Germany	<i>Politics of Ecstasy: Psychedelic Drugs, Sexuality and Music in Western Countercultures, 1960s-1980s</i>
Dr	Alasdair	MACFARLANE	Daiches-Manning Memorial Fellowship in 18th-Century Scottish Studies	Independent Scholar	<i>The Unpublished & The Unproclaimed: Contemporary Counter-Narratives to the Darien Scheme</i>
Dr	Désa	OSBORNE	Daiches-Manning Memorial Fellowship in 18th-Century Scottish Studies	Hunter College, City University of New York, USA	<i>'Charaib Argantes' and Scottish Tancredi: Historical Imagination and the Colonial Legacy in the Eighteenth-Century</i>
Dr	Alice	KELLY	Digital Scholarship Postdoctoral Fellowship	University of Edinburgh	<i>WINKING BACK: Femslash Fanfiction as Literature of Queer Survival in the Digital Age</i>
Dr	Colin	JOHNSON	Digital Scholarship Visiting Research Fellowship	University of Kent	<i>Artificial Intelligence and the Visual Arts</i>
Professor	Hester	BLUM	Environmental Humanities Visiting Research Fellowship	Penn State University, USA	<i>Ice Ages</i>
Professor	Christopher	LEE	Environmental Humanities Visiting Research Fellowship	Lafayette College, USA	<i>A History of the Nighttime in South Africa</i>
Professor	Christina	SEELY	Environmental Humanities Visiting Research Fellowship	Dartmouth College, USA	<i>Next of Kin: Art and the Role of the Empathic in Addressing the Current Climate Crisis</i>
Dr	Jessica	WHITE	Environmental Humanities Visiting Research Fellowship	University of Queensland, Australia	<i>From the Miniature to the Momentous: An Ecobiography of Georgiana Molloy</i>
Professor Dr	Mirjam	DE BRUIJN	European Fellowship	Leiden University, Netherlands	<i>Connecting in Times of Duress</i>
Professor	Janus	HANSEN	European Fellowship	University of Copenhagen, Denmark	<i>Public Engagement in the Age of Climate Change Adaptation</i>
Dr	Mayke	KAAG	European Fellowship	Leiden University, Netherlands	<i>Political Aspects of Africa's Global Connections, and the Role of Trust/Mistrust in the Evolving of these Global Connections on the Ground</i>
Dr	Liam	THORNTON	European Fellowship	University College Dublin, Ireland	<i>The Socio-Economic Rights of Asylum Seekers and Human Rights Law</i>

LIST OF 2019/2020 FELLOWS

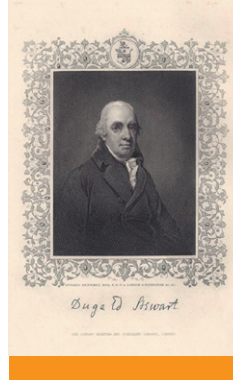
TITLE	FIRST NAME	SURNAME	FELLOWSHIP PROGRAMME	HOME INSTITUTION	RESEARCH PROJECT
Dr	Margaret	McALLISTER	Fulbright Visiting Professor	Berklee College of Music, USA	<i>Explorations in Music and Words: An Experiment in Synergistic Composition</i>
Professor	Sam	COHN	Honorary Fellowship	University of Glasgow	<i>Epidemics: Waves of Disease, Waves of Hate, from the Plague of Athens to AIDS</i>
Professor	David	PURDIE	Honorary Fellowship	University of Edinburgh	<i>The Textual Enlightenment Project</i>
Professor	Karina	WILLIAMSON	Honorary Fellowship	University of Edinburgh	<i>Bryan Edwards (1743-1800)</i>
Dr	Adéla	RÁDKOVÁ	Hume Fellowship	Institute for the Study of Totalitarian Regimes, Czech Republic	<i>Hume's Concept of Religious Toleration: Sources, Dilemmas, Discussions</i>
Dr	Saskia	ABRAHMS-KAVUNENKO	IASH-SSPS Research Fellowship	New York University Shanghai, China	<i>Materializing Prosperity: Doubt, Potency, and Economic Inequality in Ulaanbaatar</i>
Professor	Anita	HARDON	IASH-SSPS Research Fellowship	Amsterdam Institute for Social Science Research, Netherlands	<i>ChemicalYouth: Managing Uncertainty in Conditions of Precarity</i>
Dr	Jarita	HOLBROOK	IASH-SSPS Research Fellowship	University of the Western Cape, South Africa	<i>ASTROMOVES Edinburgh</i>
Professor	Dare	PAUL	IASH-SSPS Research Fellowship	Williams College, USA	<i>Civic Nationalism and the Challenge of Secession in Scotland</i>
Dr	Rositta	VALIYAMATTAM	IASH-SSPS Research Fellowship	Gitam Deemed University, India	<i>Documenting and Critiquing Female Agency and its Representations during the 1992-93 Communal Riots in Western India</i>
Dr	Asha	VARADHARAJAN	IASH-SSPS Research Fellowship	Queen's University, Canada	<i>Rights on the Move: Identity, Habitation and Affect in "Refugeedom"</i>
	AJ	TAUDEVIN	IASH-Traverse Creative Fellowship	Glasgow	<i>A(u)nti(e) Empire: a Play</i>
Dr	Natalie	GOODISON	Junior Anniversary Fellowship	Durham University	<i>Salvation Narratives for the Sexually Active: Women's Souls and Abnormal Offspring in the Middle Ages (1300-1550)</i>
Dr	Tom	HARRISON	Library Fellowship	Newcastle University	<i>Exploring the Halliwell-Phillipps Collection</i>
Dr	David	McOMISH	Library Fellowship	National University of Ireland, Galway, Ireland	<i>Mapping Dk.7.29: the Unknown Source of Teaching in the New Sciences at Edinburgh University in the 17th Century</i>
Dr	María López	BELLOSO	Nominated Fellowship	Universidade de Deusto, Portugal	<i>GEARING-Roles</i>
Dr	Michael	PAYE	Nominated Fellowship	University of Warwick	<i>Expanding the Blue Humanities Network</i>
Dr	Marie	THOMPSON	Nominated Fellowship	University of Lincoln	<i>Sounding Reproduction</i>
Dr	Dominique	VINGTAIN	Nominated Fellowship	Musée du Petit Palais Avignon, France	<i>Le Souvenir de la Navicella de Giotto</i>
Dr	Kristoffer	NOHEDEN	Northern Scholars Visiting Research Fellowship	Stockholm University, Sweden	<i>Imagination Against Anthropocentrism: Surrealism and Ecology, 1919-2018</i>
Dr	Ilona	CHRUŚCIAK	Postdoctoral Fellowship	University of Wrocław, Poland	<i>Exposing Gesture by Women in Front of Men in Epic and Iconographic Presentations of Archaic Greece: a Comparative Perspective</i>
Dr	Christian	COOIJMANS	Postdoctoral Fellowship	University of Edinburgh	<i>Shore Leave: The Origins, Development, and Influences of Scandinavian Encampment across Viking Age Europe</i>
Dr	Catherine	CROMPTON	Postdoctoral Fellowship	University of Edinburgh	<i>Co-Designing an Autistic Peer Support Framework for Mainstream Secondary Schools</i>
Dr	Natalya	DIN-KARIUKI	Postdoctoral Fellowship	University of Warwick	<i>Gifted Travellers: Rhetorical Invention in 17th-century English Travel Writing</i>
Dr	Catherine	EVANS	Postdoctoral Fellowship	University of Sheffield	<i>Anne Halkett's Meditative Time</i>

LIST OF 2019/2020 FELLOWS

TITLE	FIRST NAME	SURNAME	FELLOWSHIP PROGRAMME	HOME INSTITUTION	RESEARCH PROJECT
Dr	Noémie	FARGIER	Postdoctoral Fellowship	University of Strasbourg, France	<i>Listening to the World: Field Recording Practices and Listening Perspectives</i>
Dr	Francesco	GUSELLA	Postdoctoral Fellowship	Sapienza University of Rome, Italy	<i>A Gramscian Perspective on Colonial Baroque: Retable and Pulpit Art from Portuguese India in the 17th -18th Centuries</i>
Dr	Anamarija	HORVAT	Postdoctoral Fellowship	Northumbria University	<i>Mapping Queer Memory: Reflections of LGBTQ Past in Transnational Cinema</i>
Dr	Michelle	LIEBST	Postdoctoral Fellowship	University of Birmingham	<i>A Duty to Develop: The Church and Developmentalism in Tanzania since 1930</i>
Dr	Emily	MAYNE	Postdoctoral Fellowship	University of East Anglia	<i>Locating Hercules: Mythology and the Dynamics of Allusion in Early Modern English Writing</i>
Dr	Andrew	McDIARMID	Postdoctoral Fellowship	University of Dundee	<i>Crowdfunding Projects in Scotland during the Long 18th Century: A Study of Tontine Equity Financing</i>
Dr	Jane	O'NEILL	Postdoctoral Fellowship	University of Edinburgh	<i>Constructions of Consent: Gender Roles in Sex Education since the 1960s</i>
Dr	Madeleine	PELLING	Postdoctoral Fellowship	University of York	<i>Women and History: Female Antiquarianism and Historiographical Strategies, c. 1750-1830</i>
Dr	Allison	STEENSON	Postdoctoral Fellowship	Università degli Studi di Padova, Italy	<i>The Hawthornden Manuscripts of William Fowler</i>
Dr	Harriet	STILLEY	Postdoctoral Fellowship	University of Edinburgh	<i>Contesting Gender and Genre: Masculinity in Contemporary Asian American Crime Fiction, 1981-2011</i>
Dr	Sara	TAFAKORI	Postdoctoral Fellowship	London School of Economics and Political Science	<i>The Emotional Politics of Crisis: Popular Culture, Imagining the Nation and Iranian Social Media</i>
Dr	Zsuzsanna	VÉGH	Postdoctoral Fellowship	University of Glasgow	<i>The Illicit Trade in Ancient Egyptian Shabtis</i>
Dr	Susan	BAINBRIGGE	Sabbatical Fellowship	University of Edinburgh	<i>Narratives of the Therapeutic Encounter</i>
Dr	Catriona	MURRAY	Sabbatical Fellowship	University of Edinburgh	<i>Figuring Stuart Monarchy: Monumental Sculpture and the Royal Image, 1603-1819</i>
Dr	Mathias	THALER	Sabbatical Fellowship	University of Edinburgh	<i>On the Politics of Hope and Fear: Utopian Tendencies in Current Debates on Climate Change</i>
Dr	Xiaona	WANG	Susan Manning Postdoctoral Fellowship	The Warburg Institute, School of Advanced Study, University of London	<i>Ideas in Practice: Newtonian Medicine in Eighteenth-Century Scotland</i>
Dr	Arunima	BHATTACHARYA	Visiting Research Fellowship	University of Leeds	<i>Indian Ocean Imaginaries: The Makings of a Transnational Corporeal Aesthetic</i>
Dr	Jonathan	DE SOUZA	Visiting Research Fellowship	University of Western Ontario, USA	<i>Music and Embodied Social Interaction</i>
Dr	Rebekah	LEE	Visiting Research Fellowship	Goldsmiths, University of London	<i>Road Safety and Road Danger in Sub-Saharan Africa: Towards Alternative Archives and Approaches</i>
Dr	Ryan	MULLINS	Visiting Research Fellowship	University of St Andrews	<i>From Divine Timemaker to Divine Watchmaker</i>
Dr	Alexander	PANAYOTOV	Visiting Research Fellowship	Centre for Advanced Study Sofia, Bulgaria	<i>Jews in Early Byzantium: Identity and Status</i>
Dr	Joshua	RIVKIN	Visiting Research Fellowship	Stanford University, USA	<i>"Hard Science" vs. "Soft Science": the History and Coherence of the Distinction</i>
Dr	Giulia	TADDEO	Visiting Research Fellowship	University of Bologna, Italy	<i>Dancing at the Edinburgh Festival: Dance, Culture and National Identities in the Europe of the 1950s</i>
Dr	Benjamin	TILGHMAN	Visiting Research Fellowship	Washington College, USA	<i>Lives of Stillness: Stasis, Persistence, and the Ecology of Medieval Art</i>
Dr	Birgit	VAN PUYMBROECK	Visiting Research Fellowship	Ghent University, Belgium	<i>Bardic Traditions On Air: Modernism, Radio and Celtic Revivalism (1929-1964)</i>



Geographiae Blavianae



Dugald Stewart



Dame Rebecca West

Ideas Grow: Looking Ahead to 2020–21

We're excited about our plans for next year, as we both continue our existing projects and programmes, and embark on new initiatives to support incoming Fellows from around the world and the work of researchers across the College. Here's a small taste of what's in store:

The Dugald Stewart Project, headed by Professor Knud Haakonssen and Professor Paul Wood, will begin at IASH from September 2020. Their project, working with Professor Thomas Ahnert, Professor Christian Maurer, Dr Emanuele Levi Mortera, Dr Anna Plassart, Dr Ryan Walter, Dr Lina Weber and Professor Richard Whatmore, will run until 2024, with each editor spending time at IASH to develop their contributions to a new comprehensive edition of Dugald Stewart's works. Professors Haakonssen, Wood, Ahnert and Maurer are former Fellows of the Institute, and we look forward to welcoming the whole team to IASH over the coming years.

We are also finalising a major new 3-year project, modelled on the Institute Project on the Enlightenment 1986 (known as IPSE '86). Many of our Fellowship programmes will be focused on a specific topic for three years, in collaboration with our partners and funders, culminating in an international conference, a performance of a newly-commissioned play, and the publication of a new series of Occasional Papers. A formal announcement will be made in the autumn.

The Institute looks forward to the unveiling of a new plaque honouring the eminent 20th century novelist, literary critic and journalist Dame Rebecca West at the author's childhood home, which happens to be IASH's current premises. The plaque is one of six commemorating prominent women announced by Historic Environment Scotland to coincide with Women's History Month in March. The unveiling ceremony will feature a reading of West's work and a walking tour of locations that inspired her writing. IASH will also host events in 2022 to mark the centenary of publication of West's second novel, *The Judge*, set in Hume Park Square, a thinly-disguised version of Hope Park Square.

We are continuing to develop an artist-in-residence scheme to complement the IASH/Traverse Creative Fellowship, hosting threatened artists for up to 12 months to develop their practice and plan for their future. This Fellowship is in collaboration with Edinburgh College of Art, the Institute of International Education and the Artist Protection Fund. The first Fellows will arrive in autumn 2020.

Our usual panoply of events will appear across the year, some online and some in-person when social distancing rules allow. We will host, among others, the tenth annual Fulbright Legacy Lecture, a new iteration of the historic Combe Trust Lectures, panels at many of Edinburgh's Festivals, and much more.

We hope you will join us in 2020–21.

Thanks & Acknowledgements

The staff and Fellows of IASH would like to thank all those who make our work possible and fruitful, including: the College of Arts, Humanities and Social Sciences, and its twelve Schools, which provide funds, professional services, governance and strategic direction for the Institute; various trusts and supporters, who fund Fellowships and support community activities for the Fellows; and our partners and stakeholders outside the University, who work with us on projects and events.



The Institute for Advanced Studies in the Humanities

The University of Edinburgh
Hope Park Square
Edinburgh
EH8 9NW
Scotland

Staffed Hours: Mon-Fri, 9am-5pm
UK Tel: +44 (0)131 650 4671
Email: iash@ed.ac.uk
Web: www.iash.ed.ac.uk



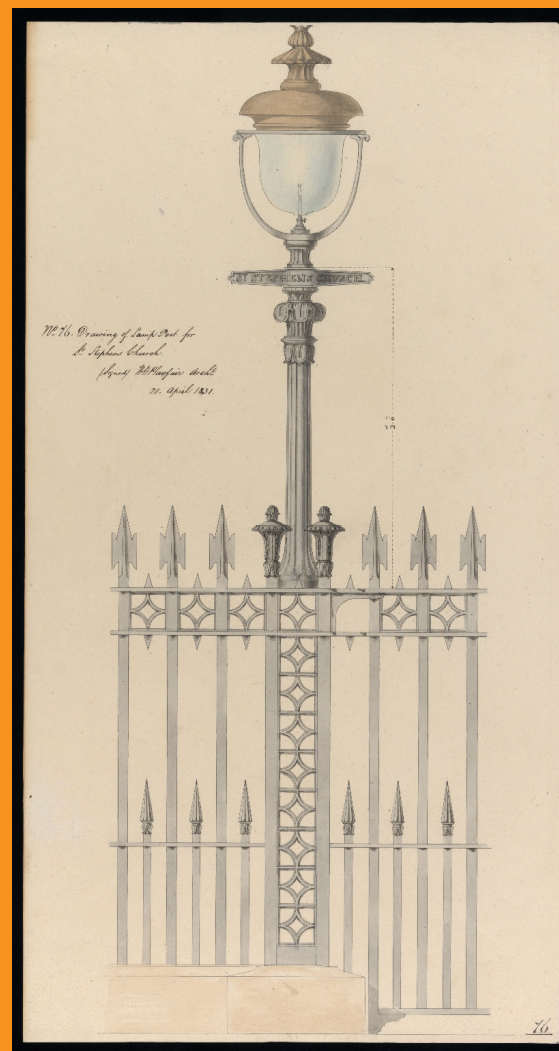
@IASH_Edinburgh



facebook.com/iash.edinburgh



bit.ly/YouTubeIASH



The University of Edinburgh is a charitable body, registered in Scotland with registration number SC005336. If you require this document in an alternative format, such as large print or a coloured background, please contact Ben Fletcher-Watson at iash@ed.ac.uk or +44 (0)131 650 4671.